

# inside

INTERIOR DESIGN REVIEW

FEBRUARY • MARCH 2021

## ARENT&PYKE GARDEN HOUSE

Tranquillity and  
timelessness reign supreme  
in this home with references  
that span from South  
America all the way to  
Northern Italy

## DIVERSITY IN DESIGN

An honest conversation  
about diversity in the  
industry with four  
Australian designers  
from an array of cultural  
backgrounds.



**IDEA  
2020**  
WINNERS  
REVEALED



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## WINNER

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### RETAIL

PROJECT **BUFF NAIL STUDIOS**  
PRACTICE **GOLDEN**

📷 *Sharyn Cairns*

**GOLDEN** has created a new paradigm for the nail bar with this highly innovative and unexpected retail concept.

Even before you step through the front door, you're greeted by an urban graphic exterior that belies the sensuous delivery of spaces beyond. Anticipation mounts as you follow a discreet hallway to a subterranean sanctuary where manicure stations and pedicure lounges await under a sculpted vaulted ceiling. From the moment your feet touch the graphic floor tiles, there is no doubt that Buff Nail Studios is a place of pamper and ritual.

Steering away from the oft-used proprietary clinic chairs, **GOLDEN** paired plum coloured manicure chairs with hard-wearing microsuede pedicure chairs in blue. Polished plaster lines the walls throughout and high gloss Marblo counters complement the laboratory environment, while infusing the space with a dedicated design aesthetic that is both visually pleasing and true to the client's brand.

By reducing the usual visual distraction of the interior, the customer is focused on what is left, what is highlighted and their actual nail experience. That experience is thoughtful and the design deliberate and expertly delivered.

A surprising and beautiful exploration into a sector that rarely sees so lovely a story told, Buff Nail Studios is clever, innovative and careful.





**"GOLDEN has designed a crisp, clean approach to the slightly gritty environment that is the nail salon. Its design encourages one to look up and around, to feel inspired and entertained, rather than ignoring or being ignored, which tends to be the norm in any salon other than Buff."**

**SIMONE HAAG**

