

**1\_SHAPE MAKER**

Oluce's 'Atollo 233' table lamp (€1979), \$2495, from Euroluce comprises three simple geometric shapes – cylinder, cone and hemisphere. [euroluce.com.au](http://euroluce.com.au)

**2\_CHUNKY FUNGUS**

The 'Puffball' table lamp, \$9625, by Faye Toogood for MatterMade was inspired by the rounded caps and stalks of fungi. [critericollection.com.au](http://critericollection.com.au)

**3\_LOOK, NO HANDS**

The two ceramic parts of Benjamin Hubert's 'Container' lamp, \$975, for Ligne Roset, are cleverly joined with no use of glue or screws. [domo.com.au](http://domo.com.au)

**4\_MOONLIGHT FAN**

Made in a single plastic band, 'Eclipse' table lamp by Mauricio Klabin for Objekto, \$280, can be manipulated to change form and orientation. [hubfurniture.com.au](http://hubfurniture.com.au)

**5\_CAPSULE COLLECTION**

The mouth-blown 'Float' lamp by Articolo, \$2800, celebrates the nature of artisanship with each piece tirelessly perfected. [articolighting.com](http://articolighting.com)

**6\_BRUTAL PLANE**

Ross Gardam's 'Hemera' marble desk lamp, \$5495, is inspired by brutalist architecture and its powerful form. [rossgardam.com.au](http://rossgardam.com.au)

**DIRECTORS OF INTERIOR DESIGN** studio Golden, Kylie Dorotic (left) and Alicia McKimm (far right), pictured with *Belle* interior design editor Lucy Montgomery (centre), believe table lamps are an important consideration when designing a space. "A table lamp provides an ambient light source that can be scattered throughout a room. It can transform a space offering light from a lower level, providing a softer intimate vibe. Table lamps are the perfect opportunity to add a designed object to the space. The Flos 'Atollo' lamp available from Euroluce is a classic that you just can't go past. It is available in a variety of sizes to accommodate a range of environments including a small version for a bedside or a larger version for a sculptural entry piece." [designbygolden.com.au](http://designbygolden.com.au)

# Global profile

On or off the table, ultra-portable lamps make a glowing design statement in their own right.



LUCY WEARS DENIM BLAZER AND TROUSERS BY ESSE THE LABEL. KYLIE WEARS OUTFIT FROM GRACE MELBOURNE AND ALICIA WEARS OUTFIT BY AJE.

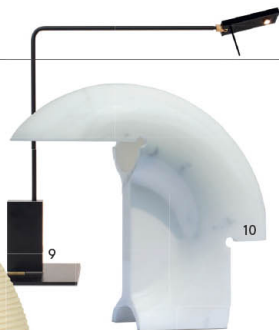
Edited by LUCY MONTGOMERY



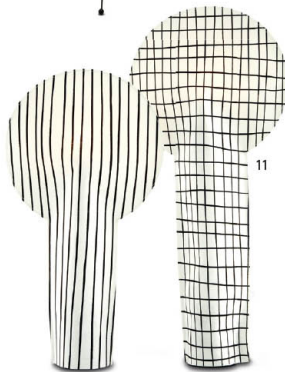
**7\_ON THE HALF-SHELL**  
Sydney-based designer Henry Wilson's 'Surface' scone, \$1670, is comprised of two halves of solid gunmetal, casting a beautiful ambient glow. [bubfurniture.com.au](http://bubfurniture.com.au)



**14\_SPORXY LOOKS**  
Named for the Olympic sport, the 'Discus' table lamp by Jamie Gray for MatterMade, \$3190, features a disc enclosure that houses warm dimmable LEDs with an even light disbursement. [criteriacollection.com.au](http://criteriacollection.com.au)



**8\_SERENE SATELLITE**  
With its name connoting both light as illumination as well as weightlessness, Vitra's 'Akari 1A' shoji paper lamp, \$554, harmoniously blends Japanese handcraft and modernist forms. [luke.com.au](http://luke.com.au)



**9\_PRETTY MOTIVATING**  
Dimmable and adjustable, the 'Roy Tavolo' table lamp, POA, from VBO Australia, is an ideal desk lamp that will inspire productivity. [viabizzamo.com](http://viabizzamo.com)

**10\_HEART OF STONE**  
Carved seamlessly from a single block of Carrara marble, the 'Biagio' table lamp (c1968), \$9149, by Tobia Scarpa for Flos emits a soft, direct light. [euroluce.com.au](http://euroluce.com.au)

**11\_INNER GLOW**  
Made from a special, paper-like fabric, 'Paper Lamp', \$495 each, by Cuban designer René Barba for Ligne Roset features graphic patterns that are accentuated by a soft muted light from within. [domo.com.au](http://domo.com.au)

[ Well spotted ]

SPHERES OF INFLUENCE

*Kelly Wearstler's 'Linden' table lamp, \$2199, for Visual Comfort boasts the American designer's signature use of decorative spheres and repetition.* [bloomingdales.com.au](http://bloomingdales.com.au)



**13\_GOING BACK EAST**  
With translucent alabaster planes intersected by a fluted brass form, the 'Median' table lamp by Apparatus Studio, \$7755, is a nod to traditional Middle Eastern jewellery with a futuristic edge. [criteriacollection.com.au](http://criteriacollection.com.au)

**12\_LONG STORY**  
Designed by Livio Castiglioni and Gianfranco Frattini in the 70s, the Artemide 'Boalum' light, \$1900, is made from a translucent flexible tube that can be shaped in various ways. [castorina.com.au](http://castorina.com.au)

