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Cute As A Button

Indesign ♥ Cube + Circle

It's rare to find a sofa so adaptable in its design that it easily fits into lounge rooms, offices, aged care facilities and clinics. Swedese's Button Sofa displays premium Scandinavian construction with its timber frame and luxurious leather detailed accessories. The ergonomic design makes it optimal for elderly care as the high, shallow seating and comfortable armrests enable the user to easily sit down and stand up. Hygienic qualities also make it suitable for sensitive environments, as the seat fabric can be removed and the tall frame allows for ease of cleaning underneath.

Breezy And Brunchy

Let's not kid ourselves – creating a space where people actually choose to be for extended periods of time is a rare feat. The art of good hospitality is largely down to good design, and few designers know the difference between spaces that are pretty, and spaces that attract and host people.

Following the success of sister-café Moby 3143, also designed by Golden, Lenny's proprietors hoped to connect with locals and visitors alike. Inspired by its location on a breezy bayside boulevard, Lenny 3206 is a Melbourne hospitality destination with design intent driven by the familiar and the convivial. Lenny comes alive through preppy pastel tones, robust materials and a textural palette that beckons guests to stay a while.

This friendly, welcoming undertone is emboldened by strength in materiality – marble, terrazzo, solid oak and steel – juxtaposed with a playful, hand-painted mural that dances from one end of the café to the other. In a nod to Lenny's cursive brand identity and the adjacent bay, organic motifs are peppered throughout the space, from the shapely communal table and arched pendant lighting, to the central bar rendered in jagged rock formations.

The humble rock quickly becomes a recurring theme, not as a monolith but instead a considered, intricate detail, expressed in a custom door handle and striking wall sconces by Melbourne lighting studio LAAL.

