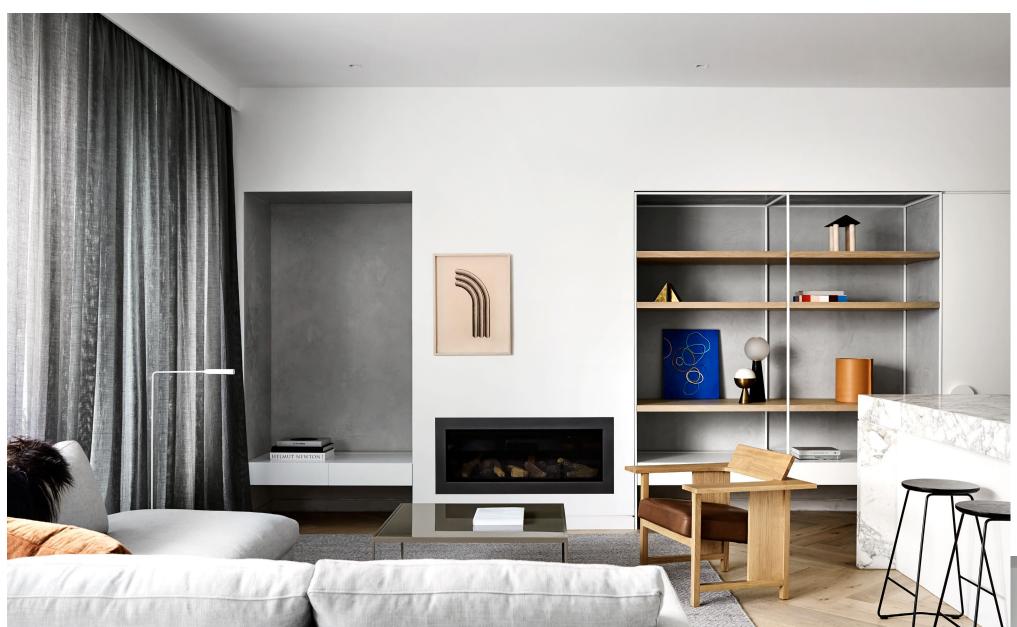


This page Cuero 'Abrazo' chair from Luke Furniture. Table from Kelektiv with Apparatus lantern from Criteria.

Opposite page Chair from Apato and client's own table with a bowl from Safari Living and totem by Jo Wilson from Criteria. 'Mantis' wall light from Luke Furniture. Artwork by Hannah Fox, Artemide 'Tizio' lamp and Cultiver bed linen.



belle *39* 



"FUNCTION WAS KEY TO THE DESIGN BUT THE BEAUTY OF THE END RESULT CAME FROM A STRONG FOCUS ON DETAILS."

This page, from top Brass suspension light from Euroluce and 'Hold Me Tight' vases from Great Dane. Gubi side table from Cult. Custom mirror and joinery by Osiris Furniture. Artwork and sculpture by Sean Meilak from Niagara Galleries. A mix of chairs from Apato, Castorina & Co. and Cult surround the table. Large artwork by Hannah Fox. Opposite page, from top 'Lennon' sofa from Kelektiv. 'Flo' floor lamp from ECC Lighting + Furniture and 'Tati' coffee table from Great Dane. 'Clerici' lounge chair from District. Stools by Hunt Furniture. Framed artwork and blue work on shelves, both by Sean Meilak. 'Tati' coffee table from Great Dane. 'Alby' ottoman from Jardan.



GOLDEN CREATED AN intimate and and drama and a more intimate space. What door. designbygolden.com.au.

What was the client's brief? They reside on the Victorian coast, but wanted this apartment to feel like their inner-city home and briefed use of detail. How would you describe the completed interior? It is considered and understated, with every space maximised using smart storage, subtle decoration and

homely vibe for this apartment to put the are some favourite design elements? Function owners at ease the moment they walk in the was key to the design but the beauty of the end result came from a strong focus on details. For example, the living room joinery pushed all the boundaries. Featuring the finest frame achievable with minimal fixings us to finesse and soften the space. What were sees the timber shelves held only by the the challenges of the space and how did you resolve simplicity of a welded pin detail. A fullthem? We inherited the shell which brought height custom mirror adds to the sense of challenges and meant we had to enhance the openness and reflects the heritage facade and sense of space in every design decision, from tree-lined street beyond. We integrated the the subtle and clean colour palette to clever mirror into the architecture, having it custom-designed to fit and fixed permanently onto the wall. New curved walls both complement the asymmetric apartment and open up the dining area. Were the owners a focus on detail. Finishes and textures were happy with the execution? How do they use the deliberately tonal: the grey-on-grey palette space? They were very pleased we met their creates a soft and seamless interior and brief for a warm, inviting home. It is the a subtle finish. We introduced darker finishes perfect inner-city haven for the beachvia new paint, carpet, window treatments residing owners and they use it as a homeand wax-plaster on surfaces to create depth away-from-home when they're in Melbourne.

