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Viktoria and Woods Mosman by Golden

△ This new retail space for Australian fashion label Viktoria and Woods in Mosman, Sydney is conceived as a spatial manifestation of the label's ethos for high-quality clothing in sustainable fabrics. The fitout has been designed by Golden, whose signature aesthetic restraint is a fitting complement to the simple and modern aesthetic of Viktoria and Woods. The gallery-like interior balances a subdued colour palette with rich textures, which range from a monolithic counter of G-Lux

quartzite at the centre of the space to chrome shelving with woven Danish paper cord, custom-designed by James Howe. A coffered ceiling in the back draws the eye with its exaggerated geometry and strong contrast of light and shade. Angular lines and curved fluidity are highlighted with textural elements. The project expresses an understated sophistication that is, the designers say, "quintessentially Sydney." Photography — Sharyn Cairns Golden — designbygolden.com.au

In Brief



Lagoon Dining by Olaver

◁ Lagoon Dining exists in the shell of the former Lygon Food Store, an institution of Melbourne's Carlton. Olaver worked with the existing cream terrazzo floors as a base for its fitout. The design team was briefed to create a relaxed, fun environment, but given the pedigree of the chefs, the space needed "a level of polish." Olaver looked to contrasts in materiality, texture and colour – the roughness of the bartop is offset by the upholstered bolsters of the bench seats, while the existing brick is complemented visually and acoustically with linen curtains. The restaurant's glossy white "surfboard" communal table was designed as a stand-alone piece that pulls the venue together. Photography — Ben Hosking Olaver — olaver.com.au